

Free

THE STUDENT VOICE

Volume XXXII No. 11 - WORCESTER STATE COLLEGE - April 1, 1999

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Editorial

Something to think about. . .

Hello, it is I, your loving Editor. As you may have noticed, in the past few issues "The Voice" has printed many editorial type pieces. Many of these pieces have expressed ideas or opinions that I, as well as the rest of "The Voice" staff did not happen to agree with. Some I have personally thought to be disgusting displays of ignorance. "Why did you print the pieces, then" you ask, because, as vile as these statements are, the writers have the right to write them. As I consider myself a crusader in the free speech, anticensorship department, I therefore believe that these people deserve a forum and you deserve the right to be your own judges.

This issue also features a large section of creative writing. Creative writing is one art to which freedom of speech is vital. You may not like what these young writers write, but they have every right to create. You don't have to read it.

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relish the experience of reading.

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American Dissident Voices Broadcast of March 6, 1999

A Trial in Jasper

by Dr. William Pierce

Last week they had a trial in Jasper, Texas, of a 24-year-old John King, one of three White men accused of killing a Black by dragging him behind their pickup truck. The media made a real circus of the trial. Every night on the television news programs Tom Brokaw and the other network news announcers reminded us with a grim face and a sober tone about the gruesome nature of the killing. Over and over again they showed us the chain which had been used to drag the Black. They showed us the asphalt road along which he was dragged, with painted circles on the road wherever the police had found blood. And they told us what an awful White racist John King was. They showed us his tattoos. They told us that he was a pretty criminal who had been in prison. They read us some of the letters he had written expressing his dislike for Blacks. And the media people really rubbed all of this in hard — "White racist, gruesome killing, Black victim, hate crime, evil Whites, good Blacks" — it was like a ritual chant, over and over again, until they even had a hardened cynic like me flinching. That's the power of television.

And now they've got the trials of the other two White men accused in the killing to look forward to: more circus, more ritual. And I hardly need to tell you what the purpose of the circus is. The media bosses are pushing hard to have new "hate crimes" legislation enacted, and their step'n'fetchit in the White House is eager to oblige. These circus trials are intended to make the White couch potatoes, the White lemmings, feel just a little guiltier for being White and soften them up so they won't object to having their freedom taken away. And really, that's where all of this is headed: the goal is "hate speech" legislation of the sort they've already gotten enacted in Canada, Britain, France, Germany, Switzerland, and a dozen other countries, where it is now illegal to say or write or publish anything Politically Incorrect.

You know, there are many conservative Americans who sneer at that prognosis. They believe that I am just a doom-sayer. They believe that Americans are too smart and too independent to surrender their freedom. Well, sir, I wish that they were right, but I'm sure they aren't. These days, whenever there's an argument about the good common sense or the rugged independence of the American people, about their devotion to principles and to freedom, all we have to do is look at what they elected President — twice. That should settle the argument. That raping, lying, draft-dodging, coke-snorting piece of filth in the White House, who is still overwhelmingly popular with the American people, is not a figment of my imagination. He is, unfortunately, all too real. And believe me, anyone who would chose Clinton to be his President, will not put up even the slightest objection to having his freedom taken away in return for the promise of more security. That is how far America has fallen.

Let's look at the details. During the television coverage of the trial in Jasper I did not once hear it mentioned that the Black who was killed was himself a convicted criminal. Instead he was held up to the television audience as a devoted family man, a choir boy, a Black man loved by all who knew him, almost a saint — brutally murdered by three low-life White thugs who were racists. And to be sure, there hardly can be any doubt that

the three young Whites who killed him were low-lives. All three of them were convicted criminals, just like their Black victim. And the killing itself was an act of drunken hooliganism, done on the spur of the moment without a thought for the consequences. It was done stupidly, in a way that was certain to result in the perpetrators getting caught.

The media suggested that they believed they were engaged in a race war, Whites against Blacks, and that their killing of the Black was part of that war. If that was so — and I really doubt that they had any coherent reason for their actions that night — but if they thought that they were part of some White army, they should have understood that in any White army worth its salt such drunken foolishness would not be tolerated. Such an act of discipline and hooliganism would have resulted in a court martial and a firing squad for the three low-lives who did it.

The media also made much of John King's racial beliefs. He was a nice boy before he went to prison and was exposed to White racist gangs, they said. After he came out of prison he hated Blacks, they said, and they implied that it was because he had been indoctrinated with the racial hatred by these racist gangs while in prison. Another good reason for a "hate crime" law: keep these White racist gangs from poisoning the minds of nice, non-racist boys like John King used to be. Actually, what happened to John King while he was in prison was not indoctrination by White gangs. It was direct contact with the reality of the Black nature. It was direct exposure to the wonders of life with the colored brother.

Let me tell you, I've lived in East Texas. I graduated from a military school in a small East Texas town only about 100 miles from Jasper, and I have a pretty good feeling for what it's like in that part of the country. There are, of course, too many blacks there, just as in most other parts of the country. But in the small towns like Jasper the Blacks are moderately well behaved. The police don't coddle them like they do in the big cities. The White people in East Texas aren't terrorized by them. And so John King didn't think much about Blacks or about the racial situation in this country — until he was sent to prison for burglary and was exposed to a majority prison population consisting of Black criminals like James Byrd, the Black ex-convict he was convicted of killing.

I don't want to get into all of those gory details about what young White men are exposed to in prisons these days, where the majority of the inmates very often are Black. It is a hell almost beyond imagining for White Americans brought up in a genteel environment. For Blacks homosexual rape is accepted behavior. It is not a rare occurrence; it is routine. It's the way they establish their barnyard pecking order. They rape each other when they must, but they much prefer to rape Whites. They get away with it because the government's official position is that it doesn't happen, or at worst is only a very minor problem. And of course, the media don't like to talk about such things. It doesn't fit.

And even if a young White man doesn't get raped, it is something he is constantly aware of, something which he must constantly be on guard against. He is surrounded by Blacks

who no longer feel that they must ape the White man in their behavior. Instead they behave in prison in the way that is natural for them, the way they behaved in the jungles of Africa. And you know, everyone in the government understands this racial situation in the prisons. They make jokes about it at their cocktail parties in Washington. Most of them know some fellow bureaucrat or politician who has been sent to prison for taking bribes or committing perjury or the like, and the reality of being thrown into a cage with a mob of unrestrained blacks is something which is never too far below the surface of their consciousness. But of course, in their public statements they pretend that they believe that Blacks and Whites are the same and there's nothing in particular to worry about if one is locked up with Blacks.

Well, John King was exposed to the brutal truth when he was sent to prison for burglary, and he learned to hate Blacks in a hurry. He turned to White gangs in prison in order to survive, and when he came out he was indeed a changed man. If there's anything good that can be said about America's prisons today it is that they provide a strong dose of racial reality to those Whites unfortunate enough to be forced to spend some time with them.

John King was sentenced on Thursday of last week, and NBC anchorman Tom Brokaw announced the news of the sentencing on the NBC Evening News with these words, and I quote: "And in Jasper, Texas, today the racist got the death penalty." That's the way Brokaw introduced the news: not "Jon King got the death penalty" or "the man who was convicted in a dragging death got the death penalty," but "the racist got the death penalty."

Do you believe that was a slip of the tongue? Listen, Tom Brokaw is paid seven million dollars a year to read his news scripts. He is paid seven million dollars a year because he is a very good actor and says — convincingly — exactly what the Jews who formulate his news program want him to say. He is paid seven million dollars a year for his half-hour appearance every evening because he uses his words, his facial expressions, his tone of voice to convey exactly the message that his bosses want conveyed. And that message in this case was "racism is a crime, and racists deserve the death penalty." That was Tom Brokaw's subliminal message to us, and it was a calculated message.

Of course, media people do sometimes make slips of the tongue. On Wednesday of last week, with the Jasper Trial on everyone's mind, a well-known White disk jockey, Doug Tracht, at Washington, DC, radio station WARW-FM, played part of a song by Grammy-winning Black hip-hop performer Lauryn Hill. Well, Doug Tracht, who is best known by his nickname, "the Greaseman," didn't like the Black woman's song, and so he commented as he stopped it — quote — "No wonder people drag them behind trucks."

Now, that was a slip. Within hours the CBS-owned station had fired Tracht. Before the day was over he had also lost his job as part-time deputy sheriff in suburban Falls Church, Virginia. And you can bet your bottom dollar that he never will be allowed to work again in the controlled media. He made the mis-

take of saying what was on his mind.

But Tom Brokaw didn't make a slip when he introduced the news the following day about John King's sentencing with the words, "And in Jasper, Texas, today the racist got the death penalty." Tom Brokaw was delivering a subliminal message calculated by Neal Shapiro, the Jewish executive producer of the NBC Evening News, and Brokaw's other Jewish bosses. The message again was: "Racism is a crime. Not liking Blacks or Jews or mestizos or Asians is a crime. Racism deserves the death penalty. We need a law against racism." Tom Brokaw is paid seven million dollars a year by his Jewish bosses because he delivers subliminal messages like that very skillfully, very convincingly. Tom Brokaw is paid to be a Judas goat, to lead the sheep to the slaughter.

Now, perhaps you think that I am imagining things. Perhaps you think that I am way off target first in imagining that the media coverage of the news has the effect of making white people feel guilty and of conditioning them to give up their freedom without protest, and second in imagining that this is the result of a deliberate plan by the Jews who control the media.

Well, I wish it were just my imagination. But, you know, the panicked reaction to the Greaseman's casual comment, "No wonder they drag them behind trucks," — his immediate firing by his radio station, where he was by far their highest rated announcer, and his firing by the sheriff's department for his Politically Incorrect slip of the tongue — that wasn't my imagination. White people do feel intimidated by all of the media propaganda. In Jasper, Texas, the White people are falling all over themselves in their efforts to apologize for being White. The effect of all the media publicity has been guilt, guilt, guilt. White men, as well as women, in Jasper have been wringing their hands in anguish and begging not to be judged as racists, just because of John King and his two companions. One of the first things the White people of Jasper did was tear down a fence which had divided the White and Black sections of their cemetery. And the 11 White people on John King's jury chose the one Black man on that jury to be the foreman, so that they can show the world that they are not racists. Now they've built themselves a new city park and named it John Byrd Junior Park. How many other towns in America have named city parks after local ex-convicts? Indeed, James Byrd was an ex-convict who happened to be in the wrong place at the wrong time and got himself killed in an especially messy way — but he's still only an ex-convict, a petty criminal and ne'er do well. And it's quite clear that if he had been White instead of Black, no city park would have been built in his honor, no matter how messily and painfully he died. And so the effect of the media coverage of his killing has been to create a sense of White racial guilt in the lemmings.

What about the motivation behind the media coverage? Why did this trial in Jasper get such enormous media coverage all over the country? Was it just because the defendant had committed an especially gruesome crime? The more gruesome the crime the more coverage the trial will get — is that it?

"Trial" continued to pg. 3

News

New Hampshire and Taxes?

by Doug Pratt

Voice Staff

Everyone laughs at the joke "What's the best thing about New Hampshire? The liquor stores are open on Sunday and there's no taxes." Well the first one is not in any danger, at least in the near future, but will my beloved state soon succumb to legislation for income and sales taxes?

The answer to this question is still up in the air even as the State Supreme Court mandated deadline of April 1 creeps inevitably closer. Numerous proposals have been tried, but none meet the approval of both the State House and Senate. Even if a proposal did manage to pass in both houses, Governor Jeanne Shaheen will face stiff opposition from voters holding her to a promise of vetoing any income tax.

Somewhere within the confusion of policy making lies the reason that the whole mess got started. The controversy in New Hampshire stems from a Supreme Court Decision on December 17, 1997 which found that the way the state funds education is unconstitutional according to the State Constitution. In at least one town, property taxes were four times that of another.

Property taxes account for seventy-four to eighty-nine percent of funding for public schools. The process involved with figuring out the amount each city taxes involves a standard \$3.50 per \$1000 of the assessed value of the home. Next the school district comes up with a budget based on the minimum standards that the state requires. Each district is responsible to provide transportation, books, food, 180 days, special education programs, and participate in a school improvement and assessment program. When the budget is completed, the town figures out how much the property tax must be raised in order to meet the needs of the school.

For residents of property rich towns, more money can be raised with lower tax rates than towns whose property is assessed at lower values. Suffice to say, higher tax rates can impede people from moving to those towns.

The difficulty with this case was trying to decide who is responsible to provide funding for the education. The state alleges that the schools should be funded by the people in the district of the school. The people challenging the state argue that due to the significant involvement of the state with implementing requirements of the school districts, money raised to support the schools should come from the state. Furthermore, the rate at which people are taxed should be equal.

As if this conflict needed another problem, the Supreme Court said that the state must provide a way to fund the education requirements of the entire state but not use property taxes as the primary means of raising money. Contrary to popular belief, there are taxes in New Hampshire, but they are not enough to support the needs of every school district. State taxes account for less than 10% of the personal income for residents, 48th

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in the United States.

Personal income needs to be further explored. The majority of residents, according to 1996 IRS income tax data, reported less than \$20,000 in taxable income. A state income tax would not replace the property tax, so there is no need to raise taxes by calling them something else. This just allows yet another opportunity to pull funds from one pot to fill another can not.

There is a problem, not unique to New Hampshire, that involves money available to school districts and where that money comes from. The problem is called inequality. Considering the fact that most of the other states do have sales and income tax, as well as inequality in educa-

tion funding, there must be more of a problem with distribution than with the actual raising of funds.

With only two days left until the deadline, pressure is mounting to see what the New Hampshire government will decide. If nothing is decided, quick, public schools may not receive the money they need to open their doors in September.

On Campus (news)

WSC: Pack Your Laptop

Scholarship Money Available for WSC Students to Exchange in Portugal

by Jessica L. Dalzell, Staff Writer

Chair of Chairs, Don Bullens and Professor Carlos Fontes, of the Communications Department are back from their recent trip to Portugal. Bullens and Fontes were in Portugal to sign agreements for a student-exchange program between Worcester State College and Universidade da Beira Interior (UBI).

While in Portugal, Bullens and Fontes signed the agreement for students and interested faculty of WSC to go over and spend a semester of study on UBI's campus.

Bullens and Fontes were able to secure scholarship funding for three years for WSC students from the Portuguese-American Foundation for Development, an organization which funds a number of educational programs in America.

Bullens and Fontes met with the Vice President of this foundation, Luis Santos Ferro, and secured two scholarships a year for three years. Fontes said that he was still unsure of the exact dollar amount, but he assured that the scholarship would cover a substantial amount of expenses needed by each student.

The foundation has committed to providing the scholarship to WSC and UBI for three years, after which the work and experiences had will be reviewed and reassessed.

Bullens and Fontes also met with the Rector, or the President, of UBI, Santos Silva, and they discussed at length the benefits and opportunities that the exchange would offer each country.

In the first three years of the exchange, the great opportunity lies in the fact that a stu-

dent would be responsible for paying tuition to whatever college they are enrolled in, but no additional expenses. It is a fair exchange.

The first department at WSC to embark on this opportunity is the Communications Department.

"As soon as the program is on its feet, [we will] facilitate contacts with other, like-minded departments", said Fontes. "We want to establish that bridge, said Fontes, "and then open it up [to others]."

Professor Bullens already has an interested WSC student that would like to take part in the exchange. Ricardo Plaza, a freshman, is originally from Brazil and speaks Portuguese. He became interested in the program after hearing about the available scholarships that cover most expenses.

"I was very impressed with their facilities [that have the] latest technologies", said Bullens. "The students were dedicated in their programs."

"UBI is comparable in size to our college student body", said Bullens, "[And] it is located in the mountain region of Portugal".

Over the next couple of months, Fontes said that he hopes to publicize the existence of this agreement around campus, to make students aware of this opportunity. There are still some terms to finalize in the agreement of the scholarship and some other details to arrange. All in all, Bullens and Fontes see the exchange being available as soon as next semester, Fall 1999.

Fontes felt that one of the achievements of the trip occurred in the conference that Bullens and



Left to right: Dr. Antonio Fidalgo; Communications Dept. at UBI, Santo Silva, Rector of UBI, Prof. Bullens, Prof. Fontes, Dr. Carrilho Goncalves, Vice Rector of UBI.

Fontes attended at the Gulbenkian Institute. Fontes felt that they made a number of contacts with several universities in Portugal and made an impression on other educators in the communications field.

"This opens a wide range of doors for potential projects", said Fontes.

Bullens commented on the warmth and hospitality that he experienced in Portugal.

"I think that students there would gladly welcome an American student... It's very diverse and there is a lot to do there".

Bullens added concerning the exchange, "[It's]

Good prestige for the college, [and a] good experience for the student."

Both Professor Bullens and Fontes expressed how very excited they are about this exchange and hope that students take the initiative to apply for the exchange.

Professor Fontes will be setting up an information meeting later on this semester for interested students to attend.

Interested WSC students should contact Don Bullens (x8503), Carlos Fontes (x8716), or Carol Lambert in the International Student Programs Department (x8747) for more details.

Latest Clean-Up A Huge Success

Michael Plante
MASSpirl Intern

On Friday March 26, Massachusetts Community Water Watch organized one of its first clean-ups of the spring season. Students from both Worcester State College and Clark University, as well as many Americorp members and various neighborhood children made the clean-up a huge success. The clean-up took place in a vacant lot owned by and diagonally located across from the Friendly House on Wall St., here in

Worcester.

You might wonder how much trash could be collected from an empty lot. Well, ten tons, to be exact. The trash pulled from the site ranged from small things such as bricks, various metal scraps, and ordinary waste paper, all the way up to couches and refrigerators.

So, maybe ten tons doesn't seem like that much, I don't know why that wouldn't seem like

a lot, but let me also tell you that we worked for about two hours. To me those are some very impressive numbers. Susanne McFarlin, WSC senior, said that "The clean-up was incredible. It was great to see people really help the community. I was also very impressed at how much work was accomplished in such a short time." McFarlin herself deserves a congratulations because Susanne, along with the help of Massachu-

sets Community Water Watch members, organized the clean-up from start to finish, the result... Nothing but a huge success.

Water Watch and MASSpirl would like to thank all those who volunteered for Friday's clean-up. With nearly thirty people, we turned a neighborhood dump into a safe place for the local children to play. All involved deserve a pat on the back.

Kids To College At WSC!

by Alisha Attella
Editor-In-Chief

On April 5, April 13, and April 15, Worcester State College is hosting upwards of four-hundred sixth and seventh grade students for the Kids to College program. Children from Worcester schools will be visiting different organizations on campus in the hopes of encouraging them to pursue a college career.

On Monday, April 5, sixth grade students from Adams Street School, Thomdyke Road School,

May Street School, and West Tatnuck School will be visiting The Voice (yea!), the T.V. Studio, and the residence halls. On April 13 and April 15 the seventh grade students from the same schools will be visiting. So, when you see the angels wandering, I implore you, don't kill them, don't destroy their "innocence", and above all, don't give them any copies of The Voice!

Human Rights Poets to Visit WSC

by Doug Pratt

On April 6th, at 2 o'clock in the Student Center Auditorium, the WSC 125th Anniversary Historical Committee, the Language and Literature Department, Honors Program, Office of Diversity, and the Third World Alliance will present "Poetry and Human Rights".

The program is part of a series which will take place once each semester for the next three semesters. They will include poetry reading as well as discussion of current event topics that pertain to human rights issues.

At the upcoming event, the speakers will in-

clude Marjorie Agosin and Dr. Tino Villanueva. Agosin, in addition to reciting her world renowned Chilean poetry, will be discussing the issue of Pinochet, murderer of thousands of Chileans and wanted by the Spanish to stand trial. Dr. Villanueva, from the state of Texas, will discuss the discrimination of Mexican-Americans; in issue closer to home for many.

Some of the presentation will be given in Spanish and everyone is cordially invited to attend this informal, yet eye-opening opportunity.

On Campus (cont. . .)

Sexy or Sexist? Violence Against Women in the Media

Professor Gail Dines Debates the Topic of Pornography

By Kristen Revell
Voice Contributor

On Monday, March 29, 1999, Dr. Gail Dines spoke to a packed North/South Auditorium at Worcester State College. Gail Dines is a Professor of Sociology and Women's Studies at Wheelock College and travels to many colleges, delivering a powerful slide/lecture presentation. The focus of her talks circle around the idea of violence against women in the media. She targets the pornography industry as the major culprit.

Dines began her lecture by interacting with the crowd. When asked how to portray the "Fuck Me" look, which is often portrayed in both the advertising and television mediums, the crowd of male and female students, faculty, Professors, many reactions flew at Dines. Professor Dines displayed graphic images of the how not only the porn industry violates and degrades women, she paired them with women's magazine ads. Dines made the point that her demonstration needed to be as graphic as it was to fully impact the audience and get her point across successfully.

As we all have varying perceptions of topics, and very strong ones it seems when it comes to the pornography industry, it would be an extremely long article if I went into all of them in their true length, but I will say that I heard many people disagree with what Professor Dines was speaking about. Instead of reacting to her, they simply walked out of the room. If that presenta-

tion showed anything and [I go out on a limb and say what Professor Dines was trying to get across], is that we all have a voice, and if you feel that your opinion is valid and your conviction is strong, then let your voice be heard.

Another strong point Dines made was the fact that pornography is not only degrading towards women, but it is towards men as well. It yields that men are beings who solely live to fulfil an erection and then move on. We have all heard the phrase that men think with the other Head, but we also know that is a generalization.

One way in which Gail Dines could be misunderstood and she even addressed it in her presentation, is that she is a Feminist, yes, but not one whom hates men. She is a Feminist who is trying to rid Society from violating females of all race, age, and gender. I was proud to see there were almost as many men in the audience as there were women. This, by no means, was a male bashing party. One female observer later discussed with Dines the reason why we let such discrimination towards women to continue, is that we are so desensitized to violence against women that we simply turn our heads to these topics.

As President of AERho, the Communications Honor Society, I would like to thank Professor Dines for speaking to Worcester State College. I would also like to thank the members of SEC for providing us the op-



portunity to co-sponsor this related media event. I encourage you to seek out and find your own opinions and react to issues that

challenge you and make you think. Thank you all for attending the event.

The Academic Honors Convocation wasn't boring?

by Whitney Anspach

It was standing room only in the Administration Theatre at Monday's Academic Honors Convocation. The annual Academic Honors Convocation is held to recognize Worcester State students who have excelled academically and achieved extraordinary accomplishments in their field of study.

This year's ceremony was MC'd by WSC's Interim Vice President of Academic Affairs, Jeffrey Roberts. Few would guess that Monday night was V.P. Roberts first time as a Master of Ceremony. Roberts outgoing and relaxed personality was in full force and was key in making the Ceremony comfortable rather than a stereotypically stuffy, stodgy academic gathering. This casual atmosphere continued through the speech of the evening's guest speaker, Robert K. O'Brien.

O'Brien graduated from WSC with a Bachelors in Education back in 1958, when WSC was still called Worcester State Teacher's College. O'Brien's speech addressed not only the changes at Worcester State since the 1950's but also the changes in the work force that the award recipients would soon be entering.

O'Brian's speech began with audience participation in finishing popular proverbs with less known ending such as "A miss is as good as a Mister." He went on to explain his contemporary proverbs by relating his own experiences in the "real" world. O'Brien's stories were unpretentious and, at times, startling.

At one point in his speech O'Brien explained a predicament he and his wife were in. He said "My wife and I relied on the rhythm method...which many Catholics in the audience know what I'm talking about."

He went on to explain the difficulties for women in the 50's and how married women, even without children, were not expected to work. O'Brien said, "One day I was called into the big bosses office where I was told that 'we pay our executives enough that their wives should be able to stay home with the children'"

O'Brien's speech was memorable and profound and he returned to his seat escorted by loud applause from the entire Theatre, catholic or not. However, his speech was not the only memorable of the evening.

Student Government Association Presi-

dent, David Spencer, gave a speech that was short on time but long on meaning. He said, "...Quoting Hamlet, To be or not to be. And it is apparent that the students in this room chose to be."

There was no doubt throughout the theatre that Psychology and Early Childhood Education student Kristy M. Bond chose to be. She went home with three awards Monday evening, including the highest award given, The President's Achievement Award.

John Bott, the History Department's award recipient, explained the feelings behind receiving awards in front of the WSC community and hailed the event as "an excellent opportunity for students to be recognized for their achievements and to honor their families, friends and their teachers". But explained that the honors do not end at the end of the night. He said, "This award gives us the chance to have something on our resume to augment our degrees."

Administrators at WSC are well aware of the importance of the annual Academic Honors Convocation to the students, their families, and the WSC community. However, with the Sullivan Auditorium under

construction and a play being held in the Administration Theatre it was an achievement in itself that Dean Foley, Asst. Dean Chiccarelli and the Honors Convocation committee were able to make it all happen.

Caroline Chiccarelli explained, "We were lucky that the Producers of the play being held were kind enough to break down their set for the Convocation."

The change of venue put a limit on the amount of guests that could be invited to the Convocation but it also allowed visitors to see the newly renovated Administration Theatre.

Student Trustee and recipient of two awards, Andrea Wamboldt said "I thought it was great that we had it in the Administration Theatre this year. Not only was it a more comfortable atmosphere it also gave first time visitors to WSC a chance to see one of the nicest places on campus."

First time guests of underclassmen recipients will undoubtedly be visiting WSC next year to once again honor their extraordinary children, grandchildren, siblings and friends. Until then, congratulations.

Bury the Evidence Exhumed for Our Viewing Pleasure

by Whitney Anspach

With his boyish looks and blue jeans, J. Greg De Felice (or just Greg) looks like a kid who is surprised his science project actually works. However, once he begins to talk about Bury the Evidence the film he wrote, directed, and produced it becomes clear that it is no accident that his movie is winning awards and being accepted at film festivals everywhere.

Born and raised in New York City, Greg got his first exposure to theatre and acting, but interestingly, he moved out west to Los Angeles to get his degree in theatre before creating his own theatre group in New York City. His theatre group Mean St. produces independently written, performed, and directed plays with local actors and actresses. Many of the members of Mean St. transcended the theatre to film bridge with Greg to create Bury the Evidence.

The difference between theatre and film is subtle to the inexperienced viewer yet is actually so profound that few actors have been able to do so. Greg explained his own struggle to successfully move from theatre production to film production. He said, "In theatre you have sets, costumes, all which support the dialogue...the dialogue tells the story...in movies the idea is to create different visual ideas to get the story across. If you notice, the first 10 minutes [of Bury the Evidence] has no dialogue and that was me struggling with the idea of visual story telling."

Greg wasn't sure what he wanted his first film to be about but like many first time film makers reality helped him shorten his focus on story ideas.

He related, "I new I had a small budget, so I needed to film in one location, but I didn't want to do a kitchen sink drama."

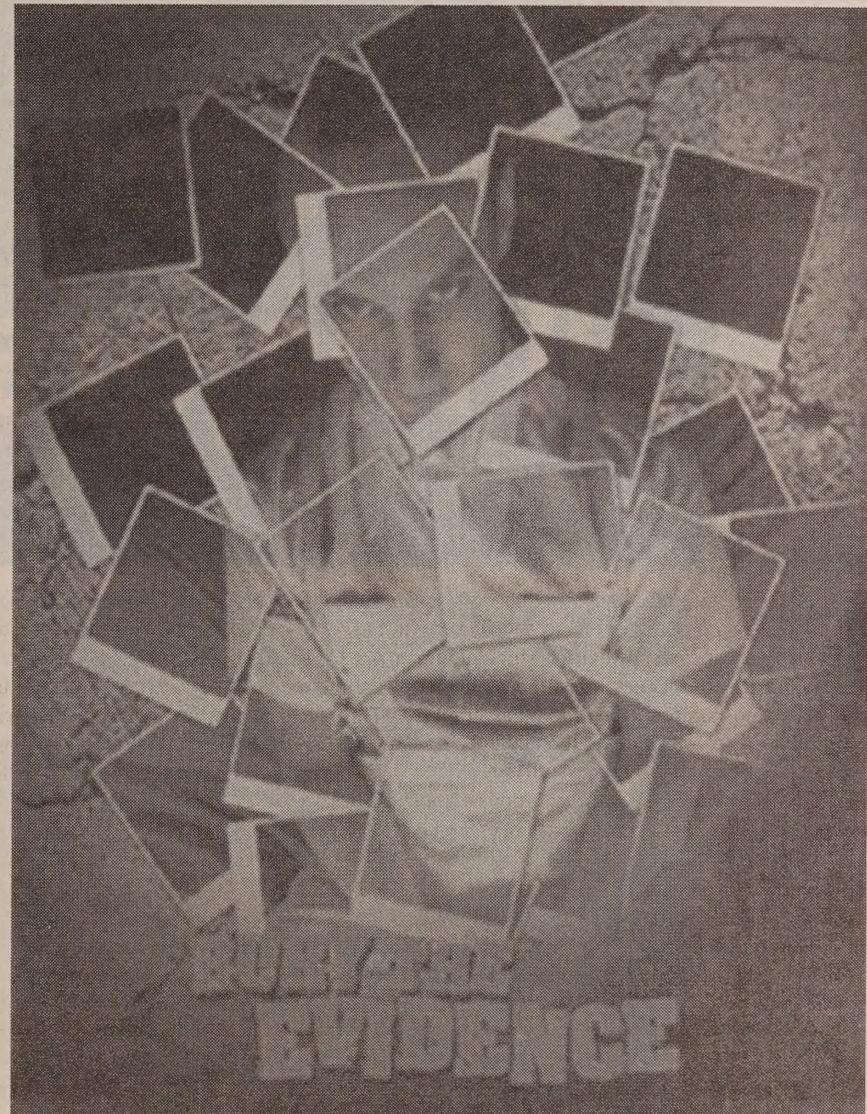
So instead, Greg decided to base his film on a man who is locked in an apartment with 5 basic household chores to do. A relatively

simple theme on face value, however, Bury the Evidence is filled with symbolism and metaphors that ultimately represent Greg's opinion about the soldiers fighting in the Gulf War.

The main character is a man referred to throughout the film as He, You, or the Man. The character is forbidden to speak by his employer at the beginning of the film and given other direct orders that he follows without fail. However, once his employer leaves him to his duties, the simple tasks suddenly become impossible because of the unexplained visitors that appear without warning. These visitors humiliate, torture, demean, train, injure, seduce, and judge the main character constantly. Leaving the main character struggling to complete his duties while rapidly becoming unsure of what his duties really are.

The screen play is amazing and laced with black humor, such as the scenes where a plastic-like woman with a clipboard appears to inform the main character his effectiveness rating on the latest national poll. The camera work and lighting is also superb and far surpasses the norm for small budget films. Even Bury the Evidence's music and sound was great. The music is rationed proportionally through the film, with military drum roles in some scenes, and chaotic clatter in others. The sound is utilized wonderfully in supporting the visual effects and chaos in the film. With a snap the Man and his visitor would be moved to a different activity in another room. A loud slam of the door and the Man would find himself alone once again.

The film was extremely well made, but with all of the thought provoking scenes and abstract metaphors the main stream movie companies feel it would bomb in the theatres. Greg explained, "They say that audiences need the movies spoon fed to them,



but that has not been the reaction I've seen."

Greg is touring with his film all over the country to support it and most college and university audiences have embraced and

welcomed Bury the Evidence because it isn't spoon fed to them. From the applause on Tuesday Worcester State College is no different.

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AERho Attends the National Convention in New Jersey

By Kristen Revell
AERho President

The week of March 24-28 myself and two other members of NBS/AERho [National Broadcasting Society/Alpha Epsilon Rho], attended our National Convention in East Rutherford, New Jersey. In next week's issue of the Student Voice, we will bring up an extended update of the success of the convention, as we are awaiting numerous pictures of the convention.

If you would like more information

on NBS/AERho, and you are a Communications Major/Minor, speak with Professor Carlos Fontes of the Communications Dept. or email me, at krevell@worc.mass.edu, and I will be happy to inform you further.

Our weekly meetings are in LRC room 122 on Mondays at 3:30 PM.

See you there!

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Most college students have a hard time affording even a used car. That's why Daewoo is pleased to introduce our special college financing program where it's easy to buy a great, new car. Our plan offers low monthly payments and special interest-only financing for the first one or two years. Which means you'll be able to still afford gas. Our plan also offers seniors and recent graduates a great opportunity to show off their independence by applying for financing without mom and dad's help. Remember, this offer is only available to college students, so be sure to take advantage of it. Start by checking out the charts below to see how good we look versus those other cars you've been looking at. Then by checking out how good we'll look in your driveway.



Leganza™ CDX 4-door Sedan



Nubira™ CDX 4-door Sedan

Leganza vs. Accord/Camry	Daewoo Leganza CDX	Honda Accord LX	Toyota Camry LE
Manufacturer's Suggested Retail Price [†]	\$18,910	\$20,205	\$20,218
Manufacturer's Equipment			
3-Year Scheduled Maintenance Covered	Yes	No	No
Leather Seating Surfaces	Yes	No	\$1,100
In-Dash CD Player	Yes	No	\$190
Automatic Temperature Control	Yes	Manual	Manual
Traction Control System	Yes	No	No
Power Tilt & Slide Moonroof	Yes	No	\$1,000
Car Alarm w/Remote Keyless Entry	Yes	No	\$399
Front Fog Lights	Yes	No	\$399
Alloy Wheels	Yes	No	\$365
Comparably-Equipped Price[#]	\$18,910	\$20,205	\$23,671

Nubira vs. Civic/Corolla	Daewoo Nubira CDX	Honda Civic LX	Toyota Corolla LE
Manufacturer's Suggested Retail Price [†]	\$14,610	\$16,045	\$16,088
Manufacturer's Equipment			
3-Year Scheduled Maintenance Covered	Yes	No	No
In-dash CD Player	Yes	No	\$100
AM/FM Stereo w/Cassette	Yes	No Cassette	Yes
Anti-Lock Braking System	Yes	No	\$550
Front Fog Lights	Yes	No	No
Car Alarm w/Remote Keyless Entry	Yes	No	\$399
Air Conditioning	Yes	Yes	Yes
Power Windows	Yes	Yes	Yes
Comparably-Equipped Price[#]	\$14,610	\$16,045	\$17,137

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[†] Limited 3 years or 36,000 mile warranty. Program details available at our Daewoo stores.

[#] Daewoo Motor America, Inc. will guarantee for up to 60 months from date of purchase the trade-in value of a 1999 Daewoo vehicle, equal to the best selling vehicle in America in that segment when you purchase another new Daewoo vehicle, based on residual trade-in value published by the National Automobile Dealers Association (NADA) Used Car Trade-in Value Guide, or other industry-wide accepted reference source in the event the NADA Used Car Trade-in Value Guide is no longer published. Guarantee inapplicable to purchase of any vehicle other than a new Daewoo vehicle from an authorized Daewoo Motor America, Inc. company-owned retailer. Consumer must retain originally purchased Daewoo vehicle for at least one year. Offer applies only to college students at an accredited 4-year college/university. See stores for details. Offer good 3/15/99 to 6/30/99. Restrictions on mileage and condition of trade-in vehicle may apply. Offer is non-transferable.

^{††} No mileage restrictions. Driver must be 18 years of age or older with a valid driver's license and proof of insurance. Not all drivers will qualify for the test drive. See store to see if you qualify. Store may have limited amount of cars available for our three day test drive. Residency restrictions apply. Limited time offer. See Daewoo store for details.

^{†††} Competitive insurance quotes and comparison available through 3rd party source.

^{††††} Emergency roadside assistance only. See stores for details. Not available in Hawaii or Alaska.

^{†††††} 1999 model year MSRP includes destination and exclude taxes, title, license and options; prices reflect models with automatic transmission.

^{††††††} Includes options. Product comparisons are based on published manufacturers data as of Feb. 1999. Source: Kelley Blue Book website Feb. 1999.

^{†††††††} Preferred Equipment Group 2 adds \$1,665.

^{††††††††} Available to qualified individuals enrolled in or been accepted for matriculation at an accredited 4-year college/university through a participating consumer financing institution. Qualified co-sign may be required. Some restrictions will apply.

^{†††††††††} Seniors with income and credit history. Other restrictions may apply. See store for details.

^{††††††††††} Seniors within 6 months of graduation or recent graduates within the last 2 years, both with a verifiable job or job offer. Other restrictions may apply.

^{†††††††††††} Monthly payment of interest only during Interest-Only Period (2-years for juniors and 1-year for seniors) followed by regular monthly payments of principal and interest for the balance of the contract term. Down payment, tax and license fees due at inception.

^{††††††††††††} For instance, \$66 per month for Lanos S-3DR for up to 24 months for juniors and up to 12 months for seniors at 9.75% APR through interest only financing available with a qualified co-signer and 10% down payment, then \$207 per month for 48 months at 9.75% APR. Base Lanos S price of \$8,999 is 1999 MSRP, including \$250 destination charge as of 9/98. Excluding taxes, tag, and title. Subject to availability.

^{†††††††††††††} The college financing program and trade-in value guarantee described herein are not valid with any other offers from Daewoo Motor America, Inc.

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Senior	Senior special ² Low interest, long term financing	No
	College graduates ³ low interest, long term financing	
	Low interest, long term financing	Yes
	1 year deferred (interest only) payment followed by equal installments up to 4 years ⁴	
Junior	Low interest, long term financing	Yes
	2 year deferred (interest only) payment followed by equal installments up to 4 years ⁵	
Sophomore	Low interest, long term financing	Yes
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- Guaranteed trade-in value
- 3-day test drive[†]
- Special college financing
- Well-equipped at no extra charge
- No hassle pricing
- Insurance Answer Center^{††}
- 24-hour emergency roadside assistance for 3 years/36,000miles^{†††}



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Lanos vs. Chevy Metro	Daewoo Lanos SE 4DR	Chevy Metro LSi 4DR
Manufacturer's Suggested Retail Price [‡]	\$11,700	\$11,427
Manufacturer's Equipment		
3-Year Scheduled Maintenance Covered	Yes	No
AM/FM Stereo w/Cassette	Yes	Pkg. ⁺
Automatic Transmission	4-speed	3-speed
Power Windows	Yes	No
Power Door Locks	Yes	\$220
Car Alarm w/Remote Keyless Entry	Yes	No
Air Conditioning	\$700	Pkg. ⁺
Power Steering	Yes	Pkg. ⁺
Comparably-Equipped Price [#]	\$12,400	\$13,312

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On Campus (announcements)

WORCESTER STATE COLLEGE
IN HONOR OF THE CENTER FOR THE STUDY OF HUMAN RIGHTS (1981-1989)
PRESENTS

Poetry and Human Rights
A Poetry Reading and Discussion
Poets:

MARJORIE AGOSIN
Professor of Spanish, Wellesley College
Internationally Acclaimed Chillian Poet

TINO VILLANUEVA
Preceptor in Spanish, Boston University
Award-Winning Mexican-American Poet

April 6, 1999, 2:00 P.M.
Student Center Auditorium
(There will be a book signing at 4:00 P.M.)
An Exhibit of the History of Human Rights Center
is Located in the Exhibit Area

This Event is Free and Open to the Public

Early Seating Recommended!

Reception to Follow With Live Guitar Music

C.A.B. EVENTS

4th Annual Children's Day

Date: Friday, April 2, 1999

Time: 10:00 A.M. - 2:00 P.M.

Location: Exhibit Area,

1st floor of the Student Center

Special Attractions: Stephen Baird children's songs, Bonker's the Clown, Pictures with the Rugrats and Spring Bunny, grab bags, and treats

Come join in the fun! It's FREE!

*All children must be accompanied by an adult

On April 7 at 7:00pm in the Eager Auditorium of the Sullivan Building, Sarah Walker, a Boston based painter and professor at Clark University will present a slide lecture and exhibit of her work. Informed by computer imagery and biological form, Walker's art is endlessly worked and re-worked into intricate, meticulously defined color and form. Admission is free and open to the public so bring a couple of friends.

Who is Sojourner Truth? Why don't you go find out. On Thursday, April 8 at 7:30pm Kathryn Woods will perform "A Woman Aint I", a one woman play that recreates Sojourner's life as a slave, and her struggle for freedom and respect. This play portrays the courage, inspiration, and power of the woman who walked away from slavery and...go see it.

The following week at 7:30 Nell Irvin Painter, the Edwards Professor of American History at Princeton will present a lecture entitled "Sojourner Truth's use of Printed Materials"

Both programs will be presented in the Antiquarian Hall, 185 Salisbury St., and admission to either is free.

Come and Dance to the Sounds of Eddie Woods
Appearing With Worcester's Own R&B Group

4th Coming

Friday, April 9, 1999

Student Center Exhibit Area

\$1.00 WSC students \$3.00 all others

18+ Positive I.D. required

Student Senate Raffle
\$1.00 each
First Prize: Three-Credit
Undergraduate Night
Course
Drawing on April 8, 1999.

Senate Minutes

Senate Minutes March 25, 1999

Present: Jackie Martell, Jenn Robbins, Jeff Roback, Lee Anne Hooley, Wendy Witt, John McNally, Kelli Thibeault, Jason Tucker, Marie DeSantis, Becca Boucher, Becky Foley, Jeff Wentzell, Tori Maxwell, and Jeremy Webb.

Excused: Jenn Lavallee and Joanie Rylander

Absent: Erin Lewinski, Katie Serafin, Mike Segerra, and Jon Sugalski

Guests: Dan Morse, John Brissette, Tim Sullivan, Paul Joseph, and Dave Spencer.

Senate Minutes
March 25, 1999

Trial cont . . .

"trial" continued from pg. 3

No, not really. You know, another murder trial opened the same day that John King's trial did. While John King was being tried in Jasper, Texas, last week for killing James Byrd, Danny Martinez was being tried in Colorado for the rape, torture, and murder of 14-year-old Brandy Duvall. But of course, unless you live in Denver, you haven't heard a word about the Martinez trial. Tom Brokaw didn't even mention it. All you've heard about is the King trial. Is it because the murder Martinez committed wasn't as gruesome or newsworthy as the murder King committed? Well I'll let you be the judge.

Martinez and six other members of the mestizo gang to which he belongs, the Bloods, grabbed 14-year-old Brandy Duvall from a Denver bus stop, where she was waiting for a bus. They took her to a house where one of the gang members lives, and they held the 14-year-old White girl down on a mattress where she was gang-raped for several hours. The gang members then took turns sexually torturing the White junior high school student. They repeatedly rammed a broomstick into her vagina while she screamed and begged for her life. Then, after they had finished amusing themselves, Martinez and the other mestizos handcuffed the bleeding White girl, put a hood over her head, and drove her to a drainage ditch. There they stabbed Brandy Duvall 28 times with a butcher knife and then dumped her body into the ditch, where she bled to death. After that the gang members went back to the house and disposed of the bloody mattress on which she had been gang raped and sexually tortured.

And as I just told you, Danny Martinez was being tried for this horrible crime last week at exactly the same time John King was being tried. So why do you think the media focused so heavily on Jasper, Texas, and didn't have a word to say about the trial in Denver? Could it be that the Jasper trial served their propaganda purpose and the Denver trial didn't? Could it be that the Jewish media bosses wanted to make White people feel guilty and intimidated, and the Jasper trial served that purpose, while the Denver trial didn't? Could that be the only reason why they covered up the horrible rape, torture, and murder of 14-year-old Brandy Duvall while they beat us over the head with the dragging death of a Black ex-convict in Texas? Could it be that

I. Chairperson Martell called the meeting to order at 3:05.

II. In motion number 9953 Senator Roback moved to approve the minutes of March 18 with a friendly amendment to include Senator McNally as being excused (Seconded by Senator Thibeault). Motion passed.

III. Public Relations Report

Public Relations Chair Hooley informed the Senate that she met with Chief Granger to discuss safety on campus. She also asked for volunteers to decorate the red wall on March 31st.

IV. S.G.A. President's Report

Last Tuesday at the Board of Trustee's meeting the Trustee's passed a increase in the student activities fee to increase the fee to \$23.00 a semester for the Fall of 1999. Also reported was that the Board of Higher Education is considering banning all alcohol and tobacco from college campuses.

In motion number 9954

Senator Robbins moved to table the

amendment to Article V, Section B of the SGA Constitution into the Parliamentarian Committee (Seconded by Senator Hooley). Motion passed.

*Motion number 9954 is to discuss raising the amount of money allotted to each Undergraduate Class.

V. Parliamentarian's Report

Parliamentarian Robbins announced that election packets will be available at the info desk on Monday March 29th. Elections are on April 14 and 15, volunteers are needed to work the table.

VI. Treasurer's Report

-In motion number 9957

Senator Robbins moved to allocate up to \$700.00 to the Asian Club for the Moon Fest Spring Dance (Seconded by Senator Foley). Motion passed.

VII. Old Business

-All Org Banquet nomination ballots are due April 8th. The banquet will be held April 30 at the Black Orchard.

VIII. New Business

-Founders Day: John Brissette, Chair of the Special Events Committee of the 125th Anniversary Committee says that Founders Day will have events which will be focused towards students and faculty. He is looking for a student representative for this committee, if interested please contact him.

IX. Announcements

-Last day to withdraw from a class is Tuesday. The last day to elect the Pass/Fail opinion is April 5th.

-Battle of the Brains is Tuesday at 7:00 in the North/South Aud.

-Passover is March 31st at Sunset. April Fools day is April 1st. Easter is March 4th.

X. Adjournment

In motion number 9958

Senator Roback moved to adjourn the meeting (Seconded by Senator Maxwell). Motion passed.

they kept quiet about Brandy Duvall because she was White and her murderers were mestizos? Did they make a circus about the Jasper trial just because the victim was Black and the murderers were White? That's what I think. What do you think?

Let me just recap this for you, because it really is extraordinarily important. What happened in Jasper, Texas, to a Black ex-convict shouldn't have happened in a civilized society. It was an especially gruesome murder. And there is no doubt that John King hated Blacks as a result of his own experiences with them in prison. All of that is a legitimate subject for news coverage.

But what happened to 14-year-old Brandy Duvall in Denver is even more terrible than what happened to James Byrd. It is more newsworthy, something which the White citizens of this country should be more concerned about, because it was an organized, gang attack by non-white racists, by mestizo racists, on a White person. An innocent White child was killed in Denver, while the victim in Jasper was a Black criminal. That's why there will never be a park in Denver named after Brandy

The news media have gone all out on the Jasper trial and have been completely silent on the Denver trial, not because the killing of James Byrd was more gruesome than that of Brandy Duvall or more newsworthy or more interesting to television viewers, but solely because in Jasper the victim was Black and the perpetrators were White, while in Denver the victim was white and the perpetrators were mestizos. That is the only reason for the enormous disparity in the news coverage of the two trials: the only reason. The Jasper trial suited their purpose and the Denver trial didn't.

And that purpose — the purpose of the Jewish media bosses — is to make White people feel guilty, so that they won't oppose the Jews' campaign for so-called "hate crime" legislation, the same sort of legislation which the Jews have successfully imposed on the people of Canada and Britain and Germany and France and Switzerland and much of the rest of Europe. It is legislation whose real aim is to keep White people from defending themselves against the Jews, to keep White people from criticizing the Jews or speaking out against their activities.

And this White guilt campaign by the media is working; it is having the desired effect. Many White people are feeling guilty as a result. Many White people feel ashamed of their natural dislike of Blacks. That's why Doug Tracht, the Greaseman, lost both of his jobs so quickly when he made a Politically Incorrect remark about the Jasper trial. That's why the White citizens of Jasper have named a new city park after a convicted Black criminal. That's why there will never be a park in Denver named after Brandy Duvall.

Duvall.

Yes, the media bosses planned this propaganda campaign, and Tom Brokaw is doing a very effective job as a Judas goat. But you know, if this campaign doesn't work for the Jews — if it backfires in the long run and White Americans reject the effort of the media bosses to take away their freedom, Tom Brokaw may decide that seven million dollars a year was no where near enough payment for his treachery. Let's aim for that.

Full-Time Tuition and a Salary!!!

Complete your state college undergraduate education while gaining valuable skills and experience in our young adult services program. The New England Center, a nationally recognized leader in providing the highest quality educational and behavioral services to young adults with autism, behavior disorders and developmental disabilities, seeks entry-level Residential Counselors. Counselors will work a schedule including evening, weekend and overnight hours. Our flexible shifts are designed to accommodate your college course schedule. We will provide an annual salary and cover your state college tuition costs. Our outstanding benefits include four-five weeks of paid vacation, tuition reimbursement, medical, dental and life insurance, on-site day care and much more.

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Noteworthy

The Buddha Speaks . . .

by Tol Karma

People should realize there are other alternatives to the way our "mainstream society" operates. Many, it seems, think that by not conducting to the "norms" that society has, such as how you are supposed to spent your time and money, or how the only way to have a good time is to get drunk - you will be violating the laws of nature. But the truth is that this is not how things have to operate. However, most people do not believe otherwise, or at least take the time to consider such things, but rather accept mainstream public opinion and popular trends as the only way things are, and thus are limited by them and set them up as a boundary which really does not exist, except in our minds. However, there are misfortunes that can happen to someone as a result of following the crowd, especially if popular belief, or even an entire culture, is wrong.

Gerald's Days

by Joe Pierce

There was a man named Gerald. He was a very kind man, and he liked to go for walks in the park. One day, to Gerald's surprise, he found a bag full of money just lying there on the ground. Of course there were thoughts in his mind to keep it and not tell anyone, but he could not fight the feeling inside that keeping the money would be wrong, so he decided to give it to the authorities.

While on his way home from the park, that urge inside came again and told him to keep the money and that it was meant to be. When he got home he did some serious soul-searching for hours upon hours, but he came up with nothing. He then decided to sleep on this idea of holding on to the money.

When Gerald woke up the next morning, the money was gone. He went to the police station and was going to report the money stolen, but he thought that they might find out that the money wasn't his. Gerald waited outside of the police station for two hours pondering the question that was presented to him. His final decision was to go home and sleep on this question, and in the morning, he would decide what to do.

The next day, Gerald woke up, and suddenly, the solution came to him! He would go to the police station and report the money stolen. Gerald was at the police station for three hours, and the police had told him the same amount of money had been reported stolen in the exact spot by a man with a similar description. When they told Gerald, he was stunned, but the next piece of news the police had for Gerald was even more stunning.

Gerald woke up two hours later in the police station. There was no one there and he could not remember what had happened in the last few days. He went straight home. When he woke up the next morning, he went for a walk in the park and found a bag full of money.

Notes From Underground:

A man and his razor

The man stood in front of the bathroom mirror. He no longer saw the boyish charm that once made him quite popular with the ladies. No, he saw none of this anymore. Instead, he saw creases that ran, like train tracks, across his forehead, no doubt, from the heavy burden he dragged throughout his life, and in place of his dimples, that led people to believe he was still boyish, still innocent, were lines that seemed to be pressed out with a cookie cutter, forming two crescent moons on either side of his mouth. This morning was different than the others. Sure, it was habitually the same, but the quality of this particular morning was disturbingly unique, an emptiness, some existential despair he vaguely remembered reading about in one of Sartre's philosophical essays. He blinked his eyes a few times, pressing them tightly together, hoping that when he opened them again things would go back to normal; he could ingest the morning requisite of coffee, three cups, read the paper and be on his way. But no, his psyche had other purposes for him, things left unattested by too many years of rationalizations or, simply, ignorance. Yes, every man has his shadows, and today, this unfamiliar puppeteer was pulling the strings, a lone hand in the darkness. He felt empty, dead, and transparent. Looking into the mirror intensified this effect, magnifying the isolating feeling pervading his skin, like sea snails slogging over the ocean floor, leaving mysterious trails, deciphered later only by experts in Sanskrit. He felt immeasurably old, beyond rejuvenation, but at the same time infantile, lacking the necessary coping skills to respond adequately. He was only 27, but he was dead already. The future means nothing to a man who can't change, only more numbers added on top of each other in a futile procession. This seemed ridiculous. He let out a series of laughs, "HEE, HEE, HEE", laughing at something only he could see. Was he dead? He didn't know, couldn't tell for sure. This was strange, yes, and in this moment he had a supreme power, as men do, when they are certain of death, nothing to lose. DEAD?, yes, that's it. "I'm dead, so nothing matters". "What if I...?" This would explain everything, he thought to himself. The thought that he was no longer alive, comforted him, gave him reason to feel empty, estranged, and, well, dead. Yes!!, he yelled, fogging the mirror with a spasmic exhilaration. He grabbed the razor off the sink, an antiseptic white color, and began slashing madly at his arm. Grinning, he continued, feeling no pain. In fact, he was ecstatic.

"George, hunny?" a voice sounded, from far off, underwater even. "Are you gonna get out of the bathroom soon, you've been in there long enough."

No answer. She walked in and .. well, the rest need not be explained. He was right though, he was dead.

God Bless This Manuscript!

by Bob Gurry

Voice Staff

It was a clear but cloudy midafternoon, when young Philip McKreviss walked into "Smoke Alley," the walkway between the Sullivan and Admin buildings. Phil was quite proud that he had finally managed to stay awake during Professor (insert name here)'s class. Not that he had paid attention, mind you, he had just stayed awake. During the 50-odd minutes he had achieved WORDVANA, a state of perfect writing bliss.

In his trance-like state, Phil had written a ***** word manuscript which he believed could change the world. This manuscript, he thought to himself as he walked through the nicotine fog, contains the secrets to life, the universe, and everything'. After passing through the asphyxiating fumes, he ran into his pal, John MacDonald. Phil showed his masterpeice to John, who thought that it might be a little bit better, if only it were legible. Phil wisely decided to type it out.

Because it was late in the afternoon, he hopped his arse into his blue spitbox (lovingly called "Sue"), and drove down 290 to go to work. After work, he typed up his manuscript at home.

The next morning, Phil feverishly drove to Worcester State because today ws Monday, which was deadline for the next issue of the Student Voice. He came upon "the Bend" in 290 at about 65mph, which is about 15mph over the speed limit.

It should be noted that there are two places on 290 that can rightly be called "The Bend." Well, you know the one at College Square by "Wendy's?" That ain't it.

Anyway, as Phil approached "The Bend" he noticed that the 18-wheeler in front of him was doing something that it shouldn't be. It was 10 feet in the air. Thinking quickly, Phil slammed on the brakes and watched in horror as the truck landed in front of his car. He got out of his car to helpp of the driver. As he pulled the driver from the wreckage, he recognized the driver as Mike Smart, who had thrice attempted to make phil convert to his religion under threat of torture.

After being interviewed by the cops, and after the wreckage was cleared up, Phil continued down 290 to exit 13. The time was 10:00 am. As he pulled down into Kelley Square, he noticed that the merit gasoline station was a gigantic fireball. One of the pumps shot into the air like a bottle rocket, landing on his car. The car quickly caught fire, as did the typewritten pages of Phil's manuscript. Phil grabbed his pages and extricated himself from the flaming auto. In the next car over, he saw Eric Johnson. He was about to walk over over to ask Eric for a ride, when Eric's car exploded, putting the kibosh on that idea. Phil decided to walk.

About a mile down the road, Phil heard a honking car. It was Dave Maynard, yet another friend of Phil. Dave offered Phil a ride. Phil, and his charred dead trees, got into Dave's car and proceeded towards Worcester State. They duo had not gone but a mile, arriving at Chandler St. and Park Ave. (site of Walgreens and a new Papa Gino's), when suddenly an earthquake of magnitude 4.5 on the Richter Scale rocked downtown Worcester. If this were LA, or even San Francisco, what had just occurred would have been barely noticed by pedestrians on the San Andreas. But in Worcester, however, such an event is world shaking (pun not intended).

As Dave and Phil neared the gas station, it was rocked by said earthquake, toppling the massive sign and igniting a vast fireball, which immolated many pedestrians. Dave, cynical since 1995, drove around and through the flames, arriving on the other side near Walgreens. Due to the time lost to navigating the flames, Dave was forced to leave Phil at Walgreens and proceed towards his place of employment, which required him to drive into Leicester.

Phil walked towards WSC, stopping only at Tatnuck bookseller for a cup of coffee. As he was leaving, he ran into his associate (not quite a friend) Jeff Gonyea, whom he had not seen in nearly two months. They reminisced about old times. After their conversation, Jeff was about to offer Dave a ride, but was cut short by an asteroid which suddenly crashed through the roof and through his head.

Phil was starting to become desensitized to all of the death around him. Moving along, he arrived at Worcester State about a half an hour later. The time was about 10:40 am. Dave decided to skip all of his classes, mainly because he didn't care any more. He just wanted to do what he had set out to do, and drop off his manuscript at the Student Voice. Arriving at the Voice office, he walked in and handed his manuscript to the Editor, who glanced through it and said of it to him..."What is the shit?"

Sports?

Mastercard Collegiate Golf Rankings -Administered By The College Golf Foundation

Women's Team Rankings - March 24, 1999

Rank	Team
1	Duke
2	Arizona
3	Georgia
4	Tulsa
5	Southern California
6	Oklahoma State
7	Pepperdine
8	Arizona State
9	Texas
10	South Carolina
11	Stanford
12	TCU
13	Auburn
14	Washington
15	Tennessee
16	Louisiana State
17	North Carolina
18	UCLA
19	Oregon
20	Memphis

Men's Team Rankings - March 24, 1999

Rank	Team
1	Clemson
2	UNLV
3	Georgia Tech
4	Georgia
5	Oklahoma State
6	Texas
7	Houston
8	Arizona State
9	Florida
10	Northwestern
11	Nebraska
12	Brigham Young
13	Washington
14	East Tennessee State
15	Minnesota
16	South Carolina
17	North Carolina State
18	North Carolina
19	North Florida
20	Oklahoma

Poetry

There is no feature poet for this week's issue. If there are Worcester State College poets that would like to be featured for an upcoming issue or even if you just have one poem feel free to email Paul Cavanaugh at studentvoicewsc@hotmail.com or stop by the Student Voice office located on the third floor of the student center.

Prayer

Girl, tonight you are made of filaments.
Tonight you are the luminescent one.
Come bring me the fever that you are.
Don't mind about the friendship
or tomorrow's, or the anything's that
mean.
Fill me instead.

I am your cup.
I am your rattling against the saucer.
I am the empty one.
Fill me.

The boys won't learn, ever, of the
insoluble
inner shell of things, the boys won't learn
of breasts or of arms, not the way I will;
the pomegranate, the seed.

They won't ever really know
not like you and I

do.

Let me go down onto the dark couch.
We'll giggle and hide.
We'll pinch and prod.
We will rise together
and hurt singularly.
And quickly, we'll fix the problem
that burned at the same place in both of
us.

We will dig holes.
From now on, we'll call it
hiding.

I am the empty one.
Fill me.

-anonymous

When I have writers block
I think of slashing my wrists
with paper alone
before you even come close to dying
you're completely exhausted
and ready for a good nights sleep

another cure
is to break open a pen
and splatter it on a nearby wall
forming a spontaneous inkblot
which upon interpreting
reminds you that you only think
about weird bugs and sexual organs
but atleast you've moved on
and motion is the only way
to keep from getting stuck

What goes with velvet?

What goes with velvet?
I am thinking of the little miniskirt this Valentine's Day morning.
On the floor of the bedroom, five a.m., the bag slouched like a bad heart,
and I filled it with my empty hopes, my just-in-cases. From the quiet drawers
come all the rest.
A pair of black tights, perhaps the thigh-highs and garter belt ,
depending on who it is that asks me,
who bears the face of the bashful boy in the coffee shop,
holding a rose.

I am tired of those heat-less hook-ups
my body makes its own name, my body building it's place
away from my mother and just in time
for all of the saints to not notice I'm gone, I'm tired
of those heat-less hook-ups,
with my insides like a mud-filled stream
trying to wash itself clean, in the rain.
Today, I know, something will happen.

I make myself late for work, the coffee shop opens ten minutes late.
I spend the time in my room, trying to find
the black shirt that will go, the right shoes, just in cases.
I pause to hope my hair into place.

This year will be different, it only makes sense
with all of the boys that keep me from my work, stopping to talk
about their lives. Today one of them will show up, perhaps the one
that I touched last, perhaps the reward will come.

I'm tired of pillows whose fabric doesn't interest me,
I'm tired of all the arms, bone-white, outstretched, the mornings.
I've gone to a place filled with roses, and hands to hold my face.
I'm tired of knocking their hands away
from my breasts, feeling filthy and so alive.

For I am the queen of an ocean of bedrooms, with beds
like my mother's, steep and serene.
I know about kissing that big block of ice.
I grow up. Each day I am less and less clean.
Each day a shower means less and less.
Screw the skirt, for today I'll put on the dress.

At the store Mother calls, with her request
for me to come home, and to please buy some milk.
At home they are waiting with tea.
It's as if she knows, as if she ties me into failure,
she knows I will always be where I am alone.

And the ride home consists
of me in my jeans
of me in my sneakers, no rose and no claim.
I left him a valentine, red paper piece
taped to his mailbox, the last boy there was, the boy
who last sprung me leaking, my shame.

And what of the bag?
It's in the backseat, poor little testament to my loneliness, packed
full and tight with all that black.
As for my heart, I've got it back.

-anonymous

In the Most Beautiful, Blackest of Night

In the most beautiful, drizzling, nexus of
the night, I saw you
As I stood, fishnets ripped, my silver cross
piercing my
Melancholy heart
You Raven, shining in black vinyl under
the melancholy
Moon
You are the silver cross that has pierced
my black
Heart and made it flow red
You are the black creature who has
inflicted such
Lovely torturous pain
You with the pain that makes me writhe in
this
Beautiful misery
You, Raven who I have to love
Hate to love
Love the pain
Love to hate
In the most beautiful blackest of night

-anonymous

Walking from Cambridge
to Kenmore square
The flashing light of
the streetsweeper
Comes and goes
A man is lying limp underneath
a dying tree
Either dead, drunk,
or comatose
I keep walking against the wind
On the BU bridge
Heading from Cambridge
to Kenmore square
Wanting to stop
Wanting to stare
I keep walking against the wind
On the BU bridge
Hung-over late one Sunday morning

-P.J. Cavanaugh

The little seedling fell to the ground
Wrapped itself in the earth
Began to stretch out and yawn

CIRCUS

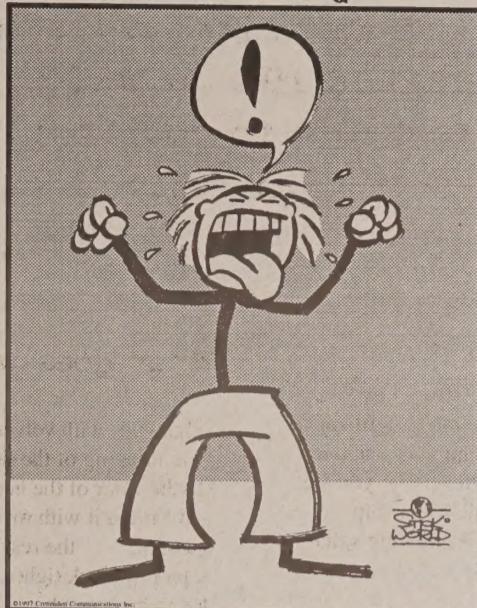
© StickWorld



"What's it mean when a girl breaks up with her boyfriend and then invites you over for drinks?"

"It means you're gonna have a more exciting weekend than I am."

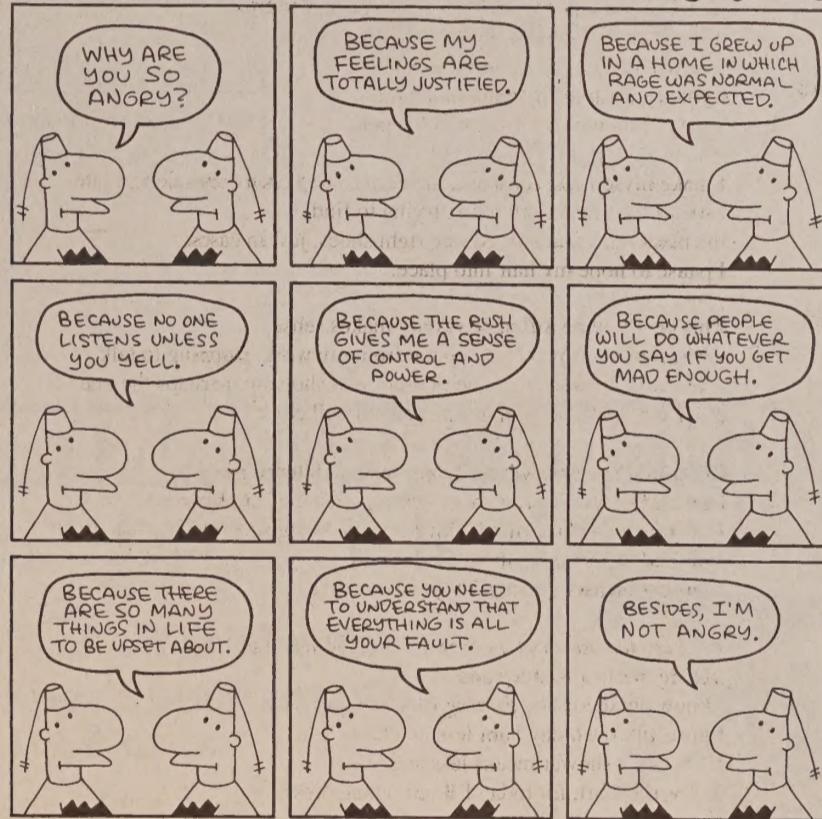
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StickWorld Rule #117:
Be loud. Get noticed.

LIFE IN
HELL

©1999 BY
MATT
GROENING



TWO GUYS
by memo

YOU KNOW, THIS FOUR-
PANEL FORMAT IS
PRETTY LIMITING.

OF COURSE
I THINK.

NO, NO...
I MEANT
"YOU THINK
SO?" I WAS
BEING
SARCASTIC.

YOU WERE BEING
SARCASTIC ABOUT MY
ABILITY TO THINK?

FORGET WHAT? I DON'T EVEN
KNOW WHAT THE HELL
YOU'RE TALKING ABOUT!

NO, NO...
I WAS...
AW...
FORGET
IT.

WE'LL
JUST
TRY THIS
ONE
AGAIN
LATER.

Calendar

Thursday April 1

K2, @ Merrimack Repertory Theater, thru April 11, \$18-\$31, call 978-454-3926
Jason James & The Bay State House Rockers, @ Gilrein's, 9pm, \$3
 "The Celebration", @ Clark University Cinema 320, 7:30pm \$4.75, \$2.50 w/ Current Clark ID

Friday April 2

Worcester Contra Dance, @ First Congregational Church of Worcester, 8pm, \$6, Beginners Welcome, No partner necessary, Wear clean soft soled shoes or sneakers
Good Friday

Saturday April 3

Durand Wilkerson & Soul X-Press, @ Gilrein's, 10 pm, \$6
Nancy Tutunjian, @ Carpenter's Workshop Coffeehouse, 7:30pm, call 508-832-3991

Sunday April 4

Easter Sunday

Monday April 5

Alcoholics Anonymous, GAY Meetings, call 508-752-9000 for locations, @ 7:30pm
"grab bag" Poetry Night, @ Java Hut, 7:30pm

Tuesday April 6

"The Chambermaid: on the Titanic", @ Clark University Cinema 320, 7:30pm, \$4.75, \$2.50 w/ Current Clark ID
Russia's Nuclear Legacy: Coping with the New Threat, @ JFK Library and Museum, 5:30-7:15, call 617-929-4554
 Poetry and Human Rights, a poetry reading and discussion, in Student Center Aud, 2 pm, Free

Wednesday April 7

Brown Bag Concert, Frank

Corbin, Organ & Richard Wardell, Trumpet, @ Mechanics Hall, Noon, Free
Open Stage, @ Performing Arts School of Worcester, 8pm, Free

"Blackstone Printmakers: New Work", in School Lobby @ UMass Medical School, on display daily from 9am-8pm

Thursday April 8

Lesbians of Montachusett Area(LOMA), 7pm, call 978-343-4142

"The Chambermaid: on the Titanic", @ Clark University, Cinema 320, 7:30pm, \$4.75, \$2.50 w/ Current Clark ID
 "A Woman Ain't I", a performance by Kathryn Woods, @ American Antiquarian Society, 7:30 pm, Free

Friday April 9

Patty Keough, @ Java Hut, no cover, opens at 7:30 pm

Little Red and the Riders, @ Gilrein's, 10 pm, \$5

Saturday April 10

Count Basie Orchestra, @ Mechanics Hall, 8 pm, reserved seating at \$27.24, call 508-754-3231
Gary Bernath Blues Band, @ Gilrein's, 10 pm, \$5

Sunday April 11

Rainbow Mass w/ Bishop Daniel Riley to celebrate and pay tribute to those involved in children's education, @ St. Paul's Cathedral, 10:30 am

Barre Players will hold auditions for the July production of *Quork's Passage*, at Barre Players Theater, 64 Commons Street, Barre, MA on Friday, April 23, 7-9 pm, Saturday, April 24, 2-4 pm and Sunday, April 25, 2-4 pm

The cast includes: African American roles for 2 men ages 25+ and 20+, a woman 18+, a teenage girl, 4 girls, and 4 boys; early Massachusetts settler/ official roles for 19 men ages 18-65, a woman 30+, and a boy 9-11.

Performance dates are July 9, 10, 11, and July 16, 17, and 18, 1999.

For information call Director, Sandy Pickens at 978-355-4049.

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